

11.00-13.00 Registration, salad buffet 11.30-13.00
Lume Upper Foyer

13.00 Welcome /Merja Salo & Janne Seppänen
Sampo Auditorium

13.10 - 14.15 GEOFFREY BATCHEN: In Absentia - Material and Politics in Cameraless Photography
Sampo Auditorium

How can a photograph of nothing—of nothing discernable or apparently significant—be said to offer some useful political purchase on the world it inhabits? How can a photograph that represents, but does not depict, a given situation be freighted with historical knowledge and import? Confining itself to examples of cameraless photography, from the 1830s to now, my presentation will ask these questions with a view to determining a politics for such photographs in the present. In fact, given our contemporary digital context, cameraless photographs assume that photography is always already a politics; to engage

the visual and chemical materiality of the photograph is to dispute and challenge that fixity of that politics. Apart from anything else, to make such photographs returns photography to a unique, hand-made craft and away from global capitalism and its vast economies of mass exploitation. Not that these photographs are innocent; on the contrary they are often generated by actions that are toxic, radioactive, enigmatic, violent, dangerous. Nor are they “abstract.” Instead, I will argue, they redefine both the nature of photography’s realism and its potential as a political agent.

14.15–14.45 Coffee Lume Upper Foyer

822 14.45 - 16.15
Panel

Empirical Studies on Material Visual Practices in the Domain of Digital Photography

The panel will discuss and explore the relations between digital photography and materiality and seek for new ways of studying digital photography.

Speakers: Asko Lehmuskallio (chair) Zeynep Gürsel, Stella Baraklianou, Paolo Favero, Elisa Serafinelli & Edgar Gómez Cruz

922 14.45 - 16.15
Workshop

Approaching Photography on Social Media

The workshop will explore interdisciplinary approaches to the use of photographic images on social media and is developed out of the current work of the Visual Social Media Lab.

Speakers: Simon Faulkner (chair), Farida Vis, Anne Burns, Francesco D’Orazio & Lin Proitz

541 14.45 - 16.15
Panel

The Sámi Photographic Archive: Agencies and Materialities

The panel will discuss the role of past and present Sámi photographs.

Speakers: Sigrid Lien (chair), Kjellaug Isaksen, Anna Rådström & Hilde Wallem Nielssen

6099 14.45 - 16.15
Boundaries of the documentary

Paul Lowe (chair): The Forensic Turn and the Thingness of the Photograph

Sharon P Harper: Digitalisation and Commercial Photography: Addressing the Lacuna in Photography Theory
John Edward Kimmich: True Fictions

16.15–16.45 Coffee Lume Upper Foyer

822 16.45 - 19.15
Photovoice & Social Photography

Camille Sutton-Brown-Fox (chair): Microfinance, Women, and Empowerment: A photovoice project
Ya’ara Gil-Glazer: “Why did the photographer choose only dark-skinned children?": The reactions of young children from diverse cultural backgrounds to Otherness in photographs
Uschi Klein: Photography and Vision of Young People on the Autism Spectrum
Liisa Söderlund: Homelessness photographed by homeless
Maria Gourieva: Materializing the Image of an Oriental Woman: Antoin Sevruguin's Images Illustrating Ivar Lassy's Book

922 16.45 - 19.15
Preserving by photographing

Harri Laakso(chair): The Chanticleer - A rephotographic survey project
Mikko Itälähti: Visual mobile aesthetics: Photography and the Finnish railways 1880-1990
Melanie King: First Light
Claudia Albuquerque Lima & Ana Isabel Soares: The Photographic camera: The beginnings of the Dionysiac/ Apollonian Art of Modernity
Tyrone Martinsson: Timelines of change – to see the Anthropocene

541 16.45 - 19.15
Material realities 1

Laura Nissinen (chair): To Breathe the Same Air – Perceptual Photography Research
Lin Proitz & Kristoffer Eliassen: Does it really matter? A study of photographic matter and the body in visual media societies
Aileen Blaney: Farming Pixels
Sylvia Borda: Creating the dimensional photograph
Elisa Serafinelli: Smart Technologies, New Materialism and the Creation of New Mobile Visualities. Instagram as a Case Study

6099 16.45 - 19.15
Material realities 2

Chair: Hanna Weselius
Margarethe Szeless & Marion Kramer: Returning Prisoners of War. Revisiting Ernst Haas’ iconic photographs
Rona Sela: Made Public - Palestinian Photographs in Military Archives in Israel - Looting of Palestinian archives, Censorship and the Control of the writing of the Past
Anne Hege Simonsen: Body and soul. Inter-text and inter-materiality in Andrea Gjestvang’s terror survivor photographs
David Penny: At the Surface: Boundaries of the Image
Jane Vuorinen: A Coming Together: Photography and Embroidery in Contemporary Art

822 Evening programme:
19.15 - 20.30 Reception by the Society of Photographic Education (SPE) 8th floor foyer / Atski Gallery, next to room 822

<p>822 9.00 - 11.00 Photography & education 1</p> <p>Chair: Liz Wells</p> <p>Simber Atay: Algorithmic Future of History of Photography Joanna Kinowska: One step forward. Why launch personal, long-term documentary project? Arno Rafael Minkkinen: Project or pathway: The power of three Pauliina Pasanen: Learning photography in documentary workshops. What teaching methods are used to develop professional photography students' expressional skills?</p>	<p>922 9.00 - 11.00 Photobook 1</p> <p>Chair: Paul Lowe</p> <p>Lewis Bush: Spiking the War Primer Maria Nilsson: The return of the photo book: Materiality as vehicle for storytelling in the digital era Sigrun Sigurdardottir: If I had been....</p>	<p>541 9.00 - 11.00 Social Archive</p> <p>Chair: Anna Tellgren</p> <p>Jessica Bushey: The Loss of Materiality and its Impact on Digital Estates and Archives Funda Can Cuvalci: Reconsidering rhetorical processes in interpreting photographs through new material agencies Susana Marques: History of Photography as an hyperdocument – the Portuguese framework Michaela Pastekova: Recycling strategies in contemporary photography</p>	<p>6099 9.00 - 11.00 Media Practices in Flux</p> <p>Chair: Hanna Weselius</p> <p>Filip Lab & Sandra Stefanikova: Elusive Photojournalism in Central Europe Terje Lindblom: Changes in the field of Photojournalism – The Swedish field Joanna Szylo-Kwas: Press Portrait – a Documentary about a Human Kamila Zarembka: Socioeconomic status and working conditions of polish photojournalists</p>
<p>11.00–11.30 Coffee <i>Lume Upper Foyer</i></p>			
<p>822 11.30 - 13.00 Photography & education 2</p> <p>Chair: Liz Wells</p> <p>Mari Pienimäki: Photography (Education) Supporting the Agencies of Young People Evelyn Runge: The Family of Man. Education through Photography, travelling in Time and Space Joanna Kedra: Developing Visual Literacy Skills: Intertextuality in Students' Interpretations of Journalistic Photographs</p>	<p>922 11.30 - 13.00 Photobook 2</p> <p>Chair: Paul Lowe</p> <p>Jonathan Day: In the Ashes of the Darkroom: social media and the book. A consideration of the influence of the democratisation of technology on the perceived role and preferred locations of photography Mette Sandbye: Kent Klich and the Gaza conflict: A multifaceted photographic encirclement of a place and a political conflict Niclas Östlind: Exhibiting Photo Books and Photo Books as Exhibitions</p>	<p>541 11.30 - 13.00 Materialities of Silence</p> <p>Chair: Laura Nissinen</p> <p>Ronnie Close: Parallax Error: Paradigms of Photographic Image Censorship in Egypt Eva Saukane: Collected memories: Personal photography albums created by Latvians during the occupation regimes Latvian albums during occupation</p>	<p>6099 11.30 - 13.00 Materialities of Contemporary Art 1</p> <p>Katri Lassila (chair): Light Meets Silver – The Question of Materiality as Part of Artistic Research Process in the Dissection of Silver Gelatin Print And Digital Moving Image Stella Baraklianou: Photography as speculation: the material elements of a digital practice Ann Kroon: Visualizing Urban Materiality</p>
<p>13.00–13.45 Lunch <i>Lume Upper Foyer</i></p>			
<p>822 13.45 - 15.15 Portraits old and new</p> <p>Kari Pyykönen (chair): On the (im)materiality of light Ines Rae: The Grammar of Glamour; Part 3 Ernest Truely: Cyborg Selfie</p>	<p>922 13.45 - 15.15 Visual Activism</p> <p>Chair: Hanna Weselius</p> <p>Murat Germen: Photography as a tool of urban activism Krisztina Mike: The new Era of the 20th century: The early street and urban photography of Stockholm</p>	<p>541</p>	<p>6099 13.45 - 15.15 Materialities of Contemporary Art 2</p> <p>Chair: Harri Pälviranta</p> <p>Jacqueline Ann Butler: The Solidness of the Fleeting and Momentary Andrea Jaeger: Meaning-Making and Photography: The Material Performance of Non-Objects Erika Larsson: The Materiality of 'Late Photography' Jon Malis: What is Red? The Subjectivity of Color Representation</p>
<p>15.15–15.45 Coffee <i>Lume Upper Foyer</i></p>			
<p>15.45 - 17.00 LIZ WELLS: Image as Agent - Place, materiality and the photographic. <i>Sampo Auditorium</i></p> <p><i>The relation between what we see and what we know is never settled.</i> John Berger, 1972</p> <p>As agents of what once was, photographic images have a complex and fluid relation to sites and histories. Yet, whether documentary in mode, romantic, abstract or critically realist, pictures influence our sense of place. Focusing on land-based practices, my presentation re-visits questions of meaning and interpretation as related to images, places, memory, materiality and environmental mutability.</p>			
<p>Evening programme: 17.30 Special tram from Arabia to Finnish Museum of Photography <i>Cable Factory / Kaapelitehdas</i> Welcome and introduction to Homeland, the main exhibition of the Festival of Political Photography by Museum Director Elina Heikka 19.30 Conference dinner at restaurant Hima & Sali <i>Cable Factory / Kaapelitehdas</i></p>			

9.00 - 10.15 ANNIKA VON HAUSSWOLFF: The Construction of a Breakdown
Sampo Auditorium

For the last 25 years I have been occupied with photography. Starting out as a documentary-photographer-wannabe I have explored staged photography, photography as conceptual sculpture, recently ending up in the play of appropriation. As long as we know of, mankind has been prone to represent reality. The desire to relocate the mental experience of the world, to project it outside the subject, seems to be our destiny. To substitute outer realms in order to understand it, change it, dominate it or simply inscribe ourselves into its order. To create meaning and structure. What are the similarities and differences between

analogue and digital technique on a functional, philosophical and psychoanalytical level? Perhaps it is obsolete to even speak about images today, should we instead use words as information, meaning or code? Inspired by the work of Didier Anzieu, the french psychoanalyst who's book *The Skin Ego* in my mind has a strong connection to photography, I will present some of my photographic projects and relate them to the notion of materiality.

10.15–10.45 Coffee *Lume Upper Foyer*

822 10.45 - 12.45
Global Materialities

Chair: **Asko Lehmuskallio**

- Fulya Ertem Başkaya & Gary McLeod:** Papering Over the Gaps: Materiality from the Perspective of Contemporary Photographers in Japan and Turkey
- Alka Pande:** Contemporary Photography in India: A journey in time from medium to idea
- Marco Sosa:** Emirati memories Photographing architectural modern heritage in the United Arab Emirates

922 10.45 - 12.45
Archival Treasures

- Anssi Männistö (chair):** Using big data analytics to Finnish Wartime Photograph Archive
- Burcu Böcekler & Metin Cavus:** New Opportunities in Exhibiting Photography Archives: Camera Ottomana Project
- Armenoui Kasparian Saraidari:** Armenian Traces: Memory and meaning through the photographic object
- Mette Kia Krabbe Meyer:** Even Closer: Photographic Indexicality in a Digital Age. The Material and the Digital in the Exhibition Lay Down Your Arms

541 10.45 - 12.45
New Materialities 1

Chair: **Pauliina Pasanen**

- Harriet Riches:** Thinking for itself: photography, femininity, and the 'new materiality'
- Tiina Salmia:** Do It Yourselfie – Material Digital Self-portraits
- Ilija Trivundza:** Photography, Materiality and Chance

6099 10.45 - 12.45
Bodies and Histories

- Maija Tammi (chair):** Uncanny and the proximity of photographs
- Zeynep Gürsel:** Displaying the Once Internal: Visualizing Medical Practice and a Surgical Signature in late Ottoman Istanbul
- Lena Séraphin:** The Gravity of the Eye, Reconfiguring Historicity
- Julia Tedroff:** No postmodernism without feminism - how feminism changed the understanding of photography in Sweden in the 1990's

12.45 –13.30 Lunch *Lume Upper Foyer*

822 13.30 - 15.00
Roundtable

Together While Apart? Understanding Mediated Affect and Distributed Agency in Personal Photography

This roundtable initiates a discussion about current theoretical approaches to mediated affect and distributed agency, focusing on personal photography.

Moderators: Patricia Prieto-Blanco & Maria Schreiber

922 13.30 - 15.00
Vernacular Imagination 1

- Ismo Luukkonen(chair) :** What is common to the ways of creating meanings to photographs and prehistoric remains?
- Karen J Shepherdson:** Prosaic Persistence: the enduring material potency in photographic seaside ephemera
- Theopisti Stylianou-Lambert:** Affordances of Everyday Photography: actual, perceived and projected

541 13.30 - 15.00
New Materialities 2

Chair: **Marko Karo**

- David Bate:** Image and Text: Materiality in Archive Fever and Memory
- Bettina Lockemann:** Agency in Photography. Exploring Photography as Performative
- Andrew Dearman:** Stillness and Movement: Time and Materiality in the found moving image

6099 13.30 - 15.00
Photography as Social Performance

Chair: **Mikko Itälahti**

- Anna Dahlgren:** The Magazine Gallery
- Susanna Virkki:** Finnish Theatre Photography and Influence of Technology
- Karin Wagner:** Photo-based art in the public space

15.00–15.15 Coffee *Lume Upper Foyer*

822 15.15 - 17.45
Apparatuses and Realities

- Mika Elo (chair):** Materialities of the Photographic Apparatus
- Winfried Gerling:** The body and the (photo-)apparatus
- Tomas Dvorak:** Photography among philosophical toys: agency and automatism in the early 19th century
- Inês Gil:** Photographic Atmosphere as Texture
- Linda Maria Thompson:** Materialities and the Photographic Moment

922 15.15 - 17.45
Vernacular Imagination 2

- Chair: **Ismo Luukkonen**
- Ramina Abilova:** "Photo-iconostasis" in Russian village: a case study of the Republic of Tatarstan
- Kodo Miura:** Roma and family-photographs: Touch of memory
- Annalea Tunesi:** Two nineteenth century photographic archives in Siena and Florence An art-dealer photographer and a photographer art-dealer

541 15.15 - 17.45
Vulnerable Materialities

Chair: **Kari Pyykönen**

- Franziska Kunze:** What got lost. Roland Barthes, Lewis Payne and the pruned materiality
- Andreia Alves de Oliveira:** The screened image
- Yanai Toister:** Why Be a Photographic Image?

6099 15.15 - 17.45
Technical Materialities

- Tarja Trygg (chair):** Materiality of solargraphy
- Hung-Han Chen:** Facial Expression as Material: The Unassimilable Affection-Images in Wu Tien-chang's Art Photography
- Vendela Grundell:** The Cyborgian Portrait: Speaking through Photographic Disruption
- Kati Leinonen:** Materialities in the Construction of the Wet Collodion Positive
- Kristof Vrancken:** The Sustainist Gaze

822 17.45-18.15 Drinks and closure *8th floor foyer / Gallery Atski, next to room 822*